

THY CHAMBER MUSIC FESTIVAL
August 11 – August 26, 2024
APPLICATION FORM

6. List some prizes/competitions you have won:

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7. Have you ever composed music? Have you played any non-classical music? Explain.

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8. List any food allergies or dietary requirements you may have:

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9. How did you hear about the festival?

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Participants pay for their travel themselves, but we do have limited funds to help pay part of the travel costs for participants who would not otherwise be able to attend. If you wish to apply for these funds, please send us a separate letter with your application explaining your situation and include an estimate for your travel ticket cost. A separate committee will examine these requests and see what help we can offer.

Food and lodging during the festival are all provided by Thy Chamber Music Festival.

If accepted, I agree:

- **to be present for the entire festival period**
- **to comply with the artistic director's programming decisions**
- **to sign a contract**
- **to fully prepare my parts before arrival in Thy.**

Danish music can be sent to you upon request.

There will be at least two extra concerts for invited guests which are not part of the regular concert repertoire program. Please list some other solo or chamber music you may wish to play on those concerts, below. Note that there will be very little time to rehearse these extra pieces.

Date Your signature

Full name:.....
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Street address.....
Town:.....
Postal code:.....Country:.....
Nationality:.....Gender:.....
Date of birth:.....
Instrument:.....
Phone:.....Fax:.....
e-mail:.....
Will you be travelling to Thy Chamber Music Festival from this adress? Yes No
Other phone or e-mail where you can be contacted:
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Person to contact in case of emergency:
Name:.....
e-mail:.....
Phone number:.....

Please put this application form together with your recordings in **ONE Dropbox file** labeled with your full name and instrument and invite **mail@thychambermusicfestival.dk** to share it before **March 4, 2024**

Your answers to these questions are as important as your playing skills. Please answer them carefully. If the space is insufficient, please continue on a separate piece of paper.

1. Where have you studied and who were your teachers? Are you studying now?

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3. List five or six works from the 2024 repertoire which you would most want to play. If you have already studied any of these, please indicate when you performed them.

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2. Professional experience. Do you teach, play in a chamber group or orchestra? Give us some details:

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4. Are you quick to change and adjust your playing in a group? Please describe when and how you do it.

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5. List some chamber music you have played:

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